

# This Above All

William Shakespeare

Level III, Mixed SATB  
9-6A, 9-5A

B. Dawn Nelson

1 Moderato 2 3 4 5

Soprano *mp* As it was said, this a - bove all \_\_\_\_\_ to thine own

Alto *mp* As it was said, this a - bove all \_\_\_\_\_ to thine own

Tenor *mp* As it was said, this a - bove all \_\_\_\_\_ to thine own

Bass *mp* As it was said, this a - bove all \_\_\_\_\_ to thine own

6 7 8 9

S self be true and it must foll - ow, as night for

A self be true and it must foll - ow, as night for

T self be true and it must foll - ow, as night for

B self be true and it must foll - ow, as night for

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10 11 12 13

S *mf* day. Thou canst not then be false, false to

A *mf* day. Thou canst — not then be false, false to

T *mf* day. Thou canst not then be false, false to

B *mf* day. Thou canst not then be false, false to

14 15 16 17 18

S an - y man. *f* Thou should foll - ow this a - bove all.

A an - y man. *f* Thou should foll - ow this a - bove all.

T an - y man. *f* Thou should foll - ow this a - bove all.

B an - y man. *f* Thou should foll - ow this a - bove all.